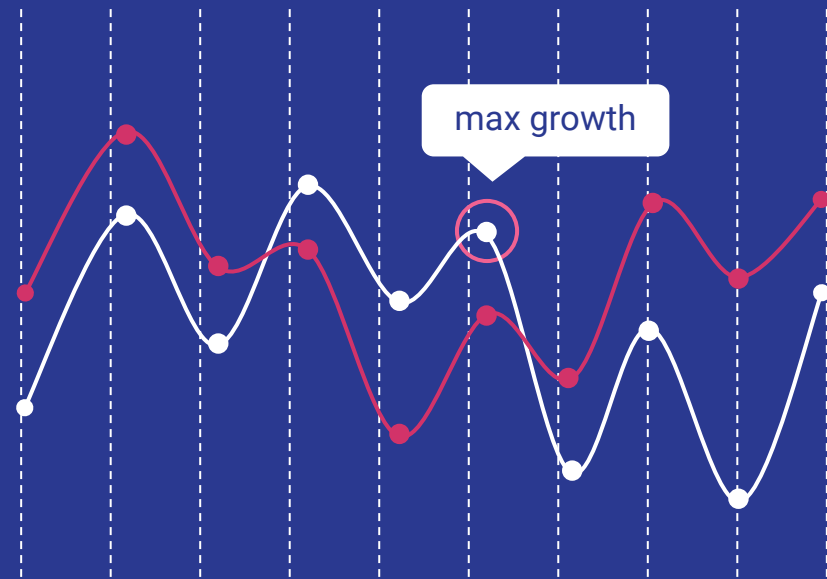


Impact

of procedurally-generated terrain

Zachariah Watt



Outline

1. History
2. Implementation
 - a. Ontogenetic vs Teleological methods
 - b. Value Noise
 - c. Perlin Noise
 - d. Fourier Synthesis
 - e. Diamond Square
 - f. Demo: My Program
3. Teleological Methods
 - a. Overview
 - b. Demo: PlaTec



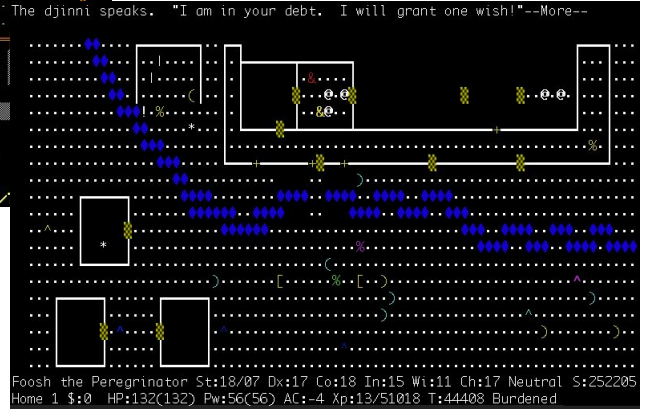
History



Beneath Apple Manor (1978)



Rogue (1980)



NetHack (1987)

Rogue-like Dungeon Crawlers



Elite (1984)



The Elder Scrolls II:
Daggerfall (1996)



Minecraft (2011)

Open World Concepts

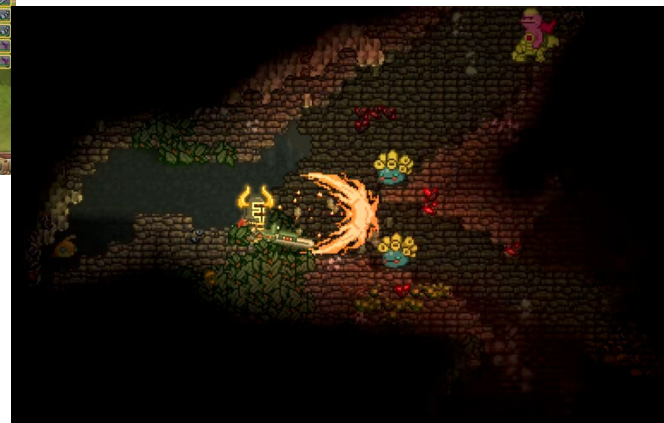


LOTR: The Two Towers (2002)



Spore (2008)

Image Credit: WIRED



Starbound (2016)

Image Credit: GameTyrant

More Creativity With Procedural Content Generation

Implementation

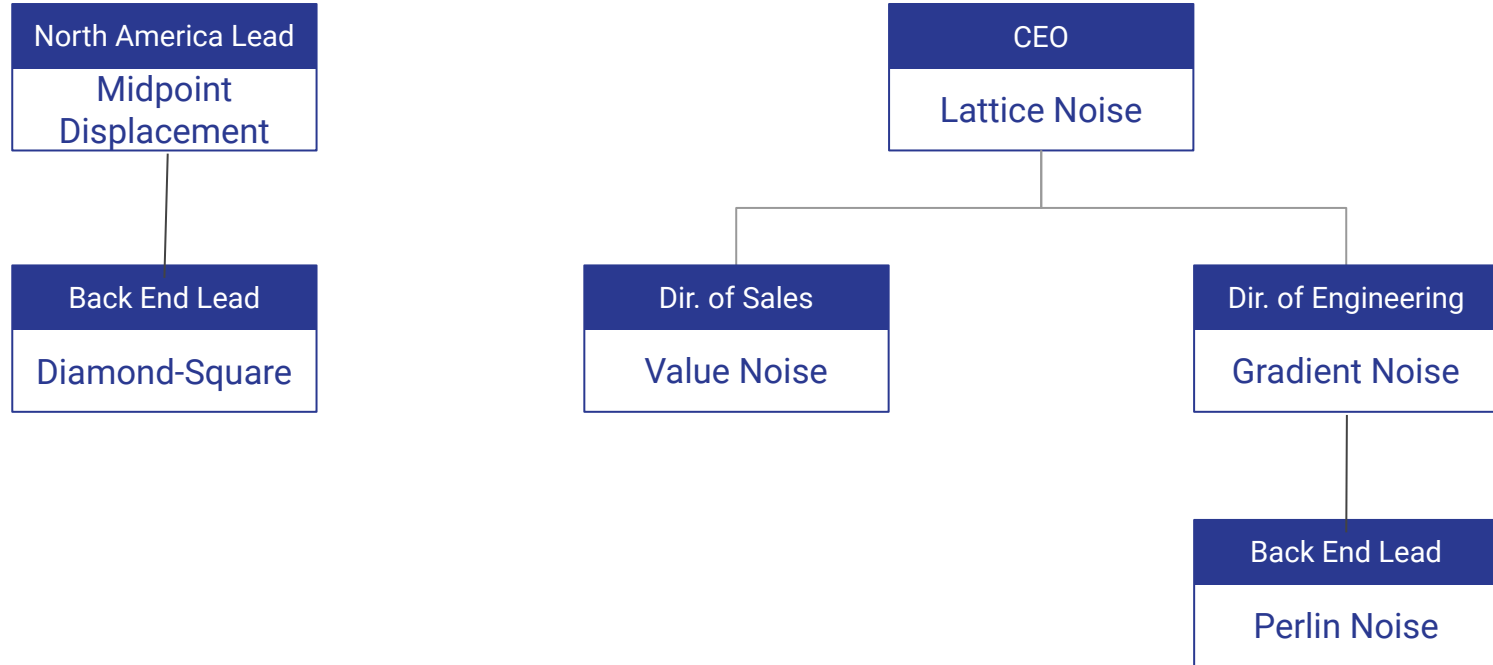
Ontogenetic

- Ad hoc: whatever works
- Simple
- Cheap
- Easy algorithms for computer scientists
- Results usually good enough
- Unnatural artifacts

Teleological

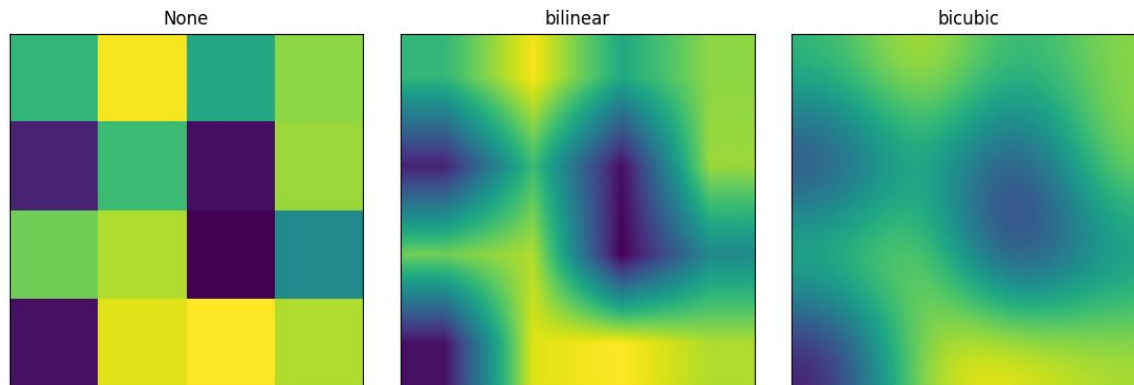
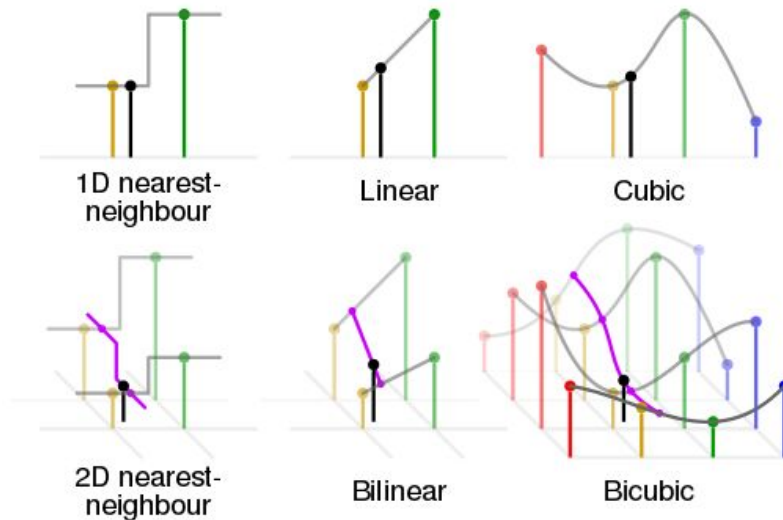
- Based on real-world processes
- Complicated
- Expensive
- Requires research
- Results can be very lifelike

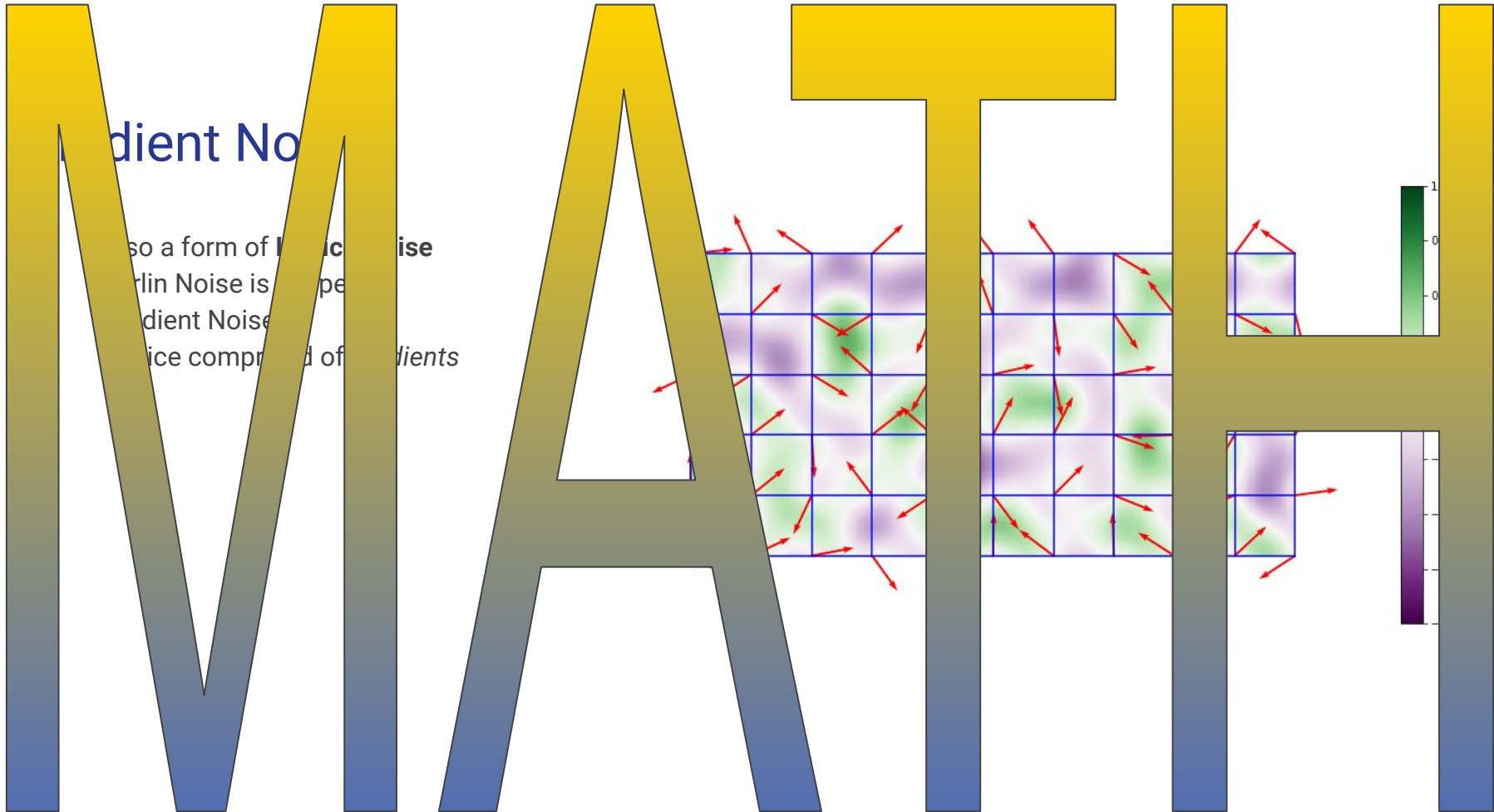
The team (of ontogenetic algorithms)



Value Noise

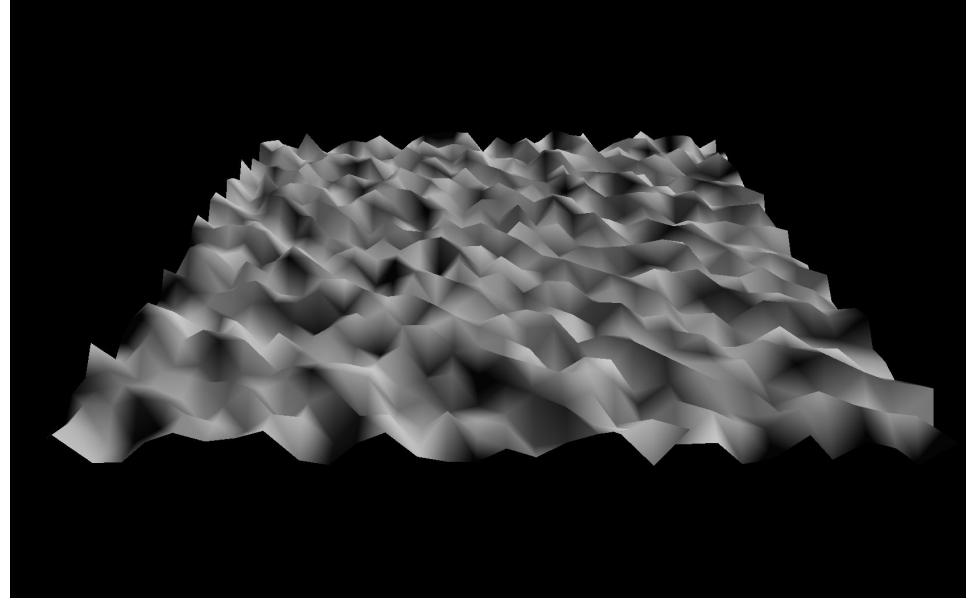
- A **Lattice Noise** algorithm
- Superimposes a lattice over the heightmap
- Random heights for each lattice point
- Simple interpolation for all pixels





Fourier Synthesis

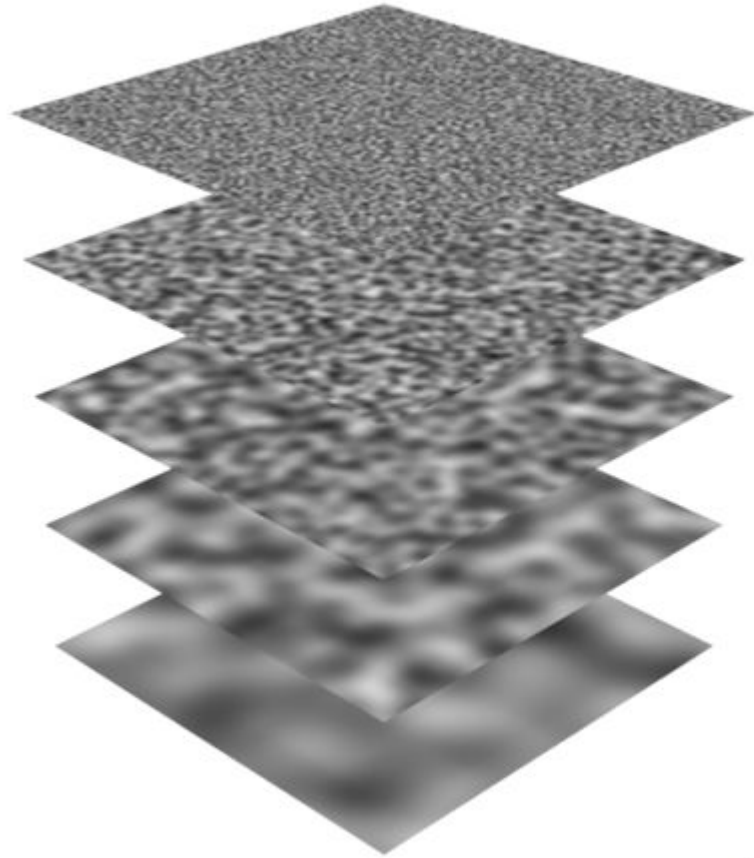
- “Hey, this all decomposes to a linear combination of trigonometric functions anyway”
- Gives developer control
- Simple



NOT Fractal



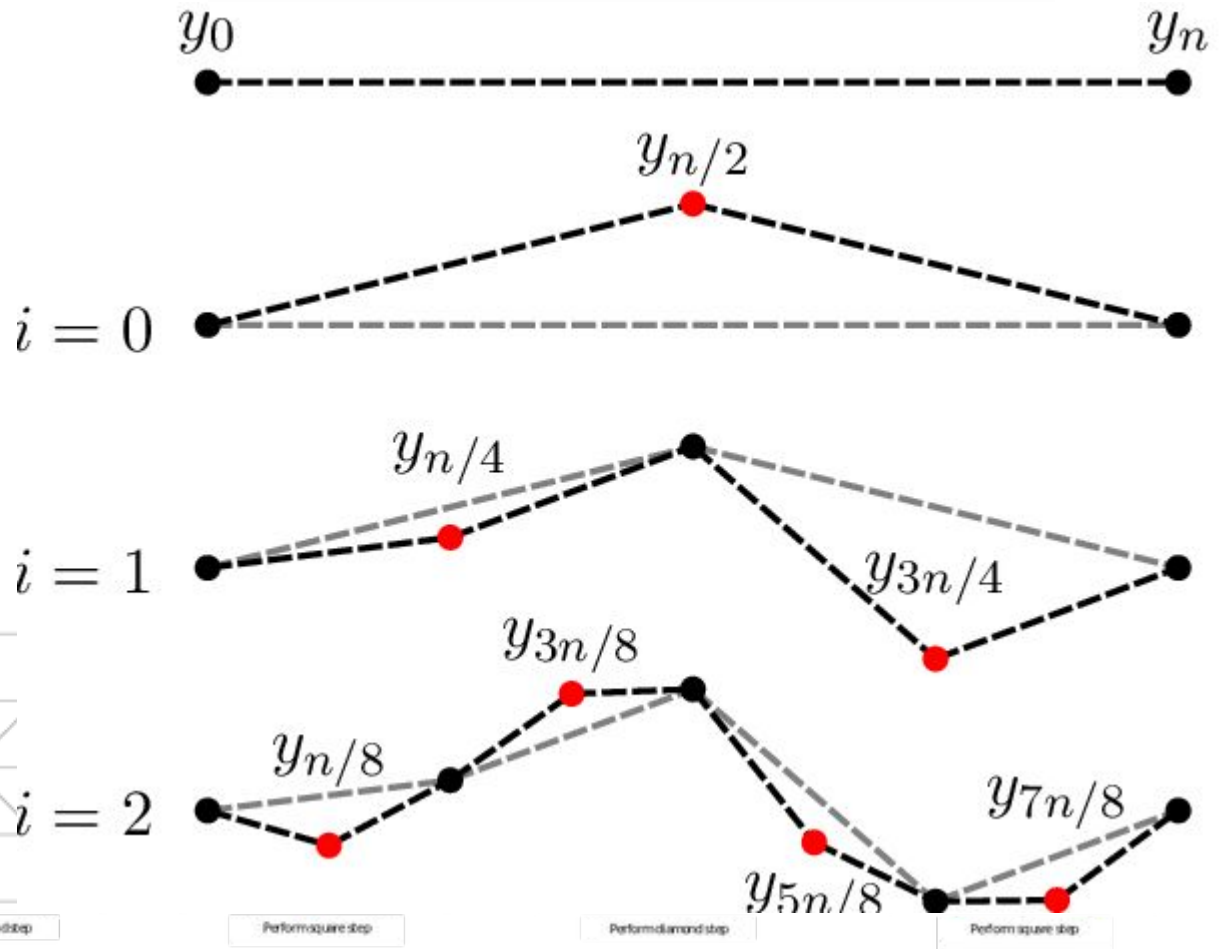
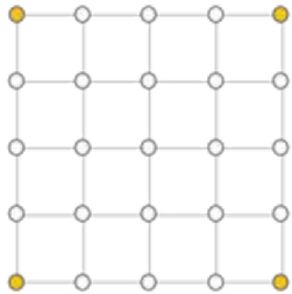
- $D \approx 2$
- *Fractal Noise* is a composite of noises
- Approximation of a fractal



Freq=16
Scale=0.0625
+
Freq=8
Scale=0.125
+
Freq=4
Scale=0.25
+
Freq=2
Scale=0.5
+
Freq=1
Scale=1

Diamond Square

- Based on the Midpoint Displacement Algorithm
- Advantage: fractal
- Disadvantage: fractal
- Advantage: Easy
- Disadvantage: Memory



My Crappy Program

Teleological Methods

Artifacts

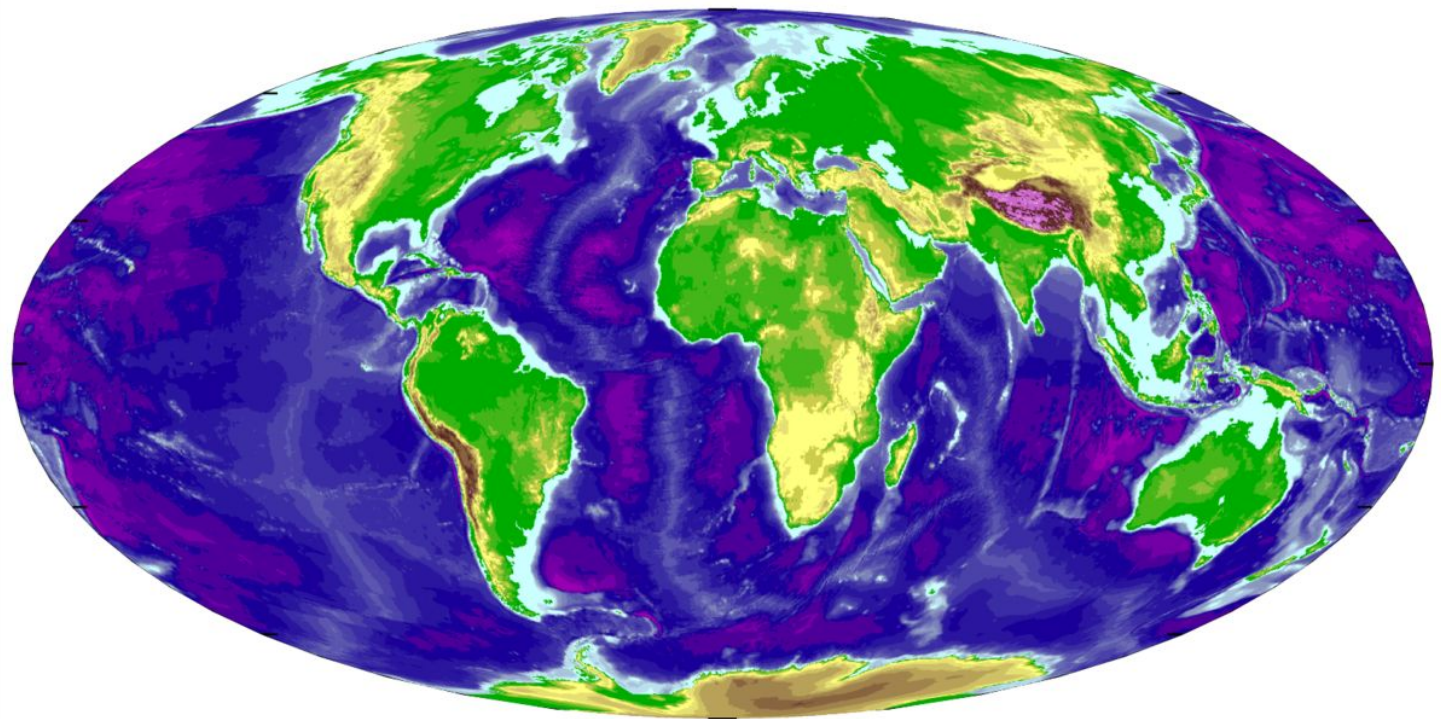
- Topographic maxima and minima placed strangely
- Most algorithms are uniform; real landscapes are not
- Creases, and other unnatural phenomena



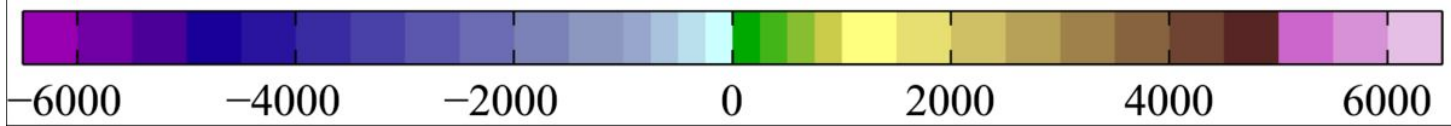
Absence of Natural Features

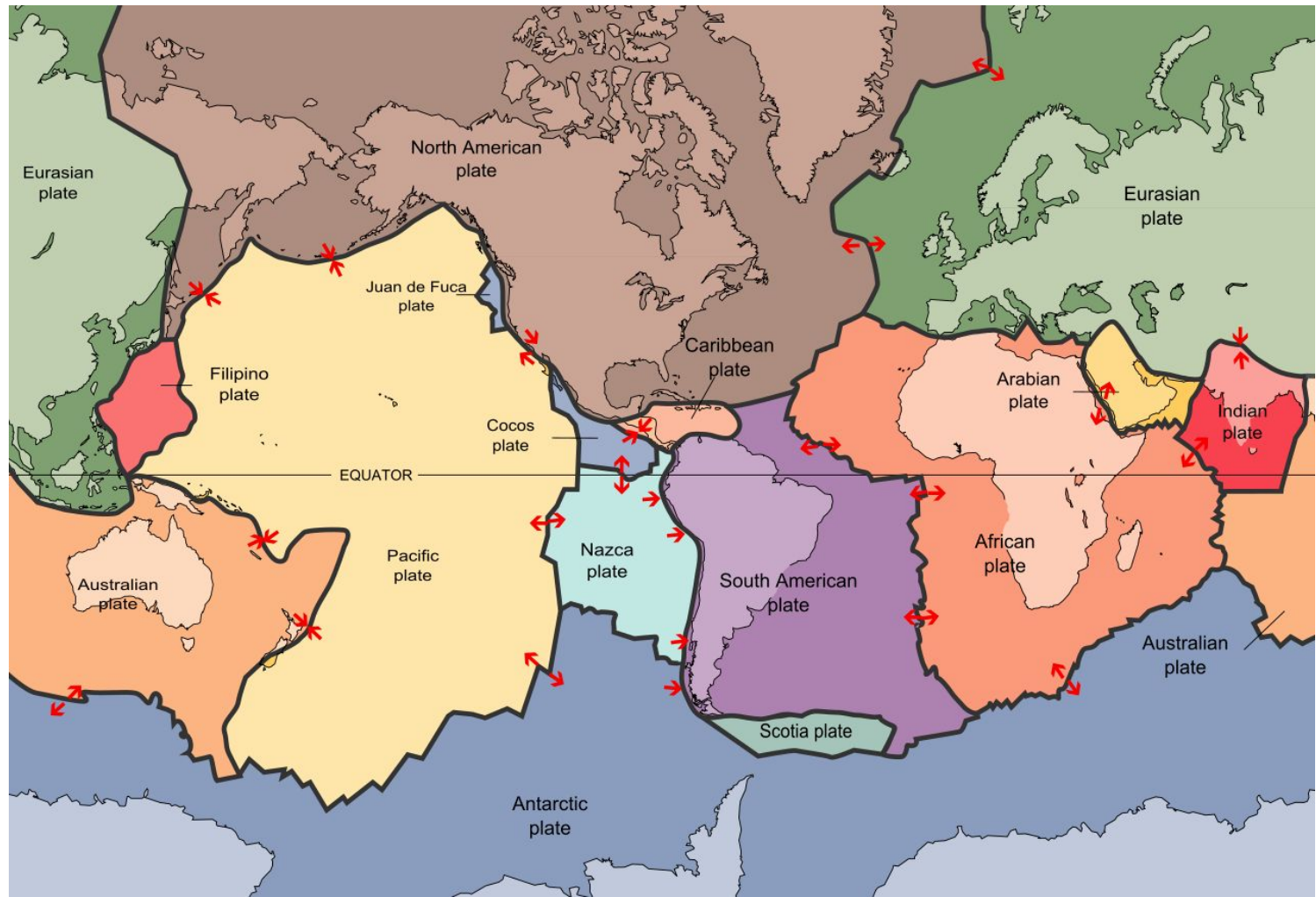
- Hydraulic (drainage basins, lakes, alluvial fans)
- Diachronic (mesas, canyons)
- Eolian (arches)
- Karst (caves)

桂林山水甲天下



Present-day Earth topography [m]





Physically-Based Terrain Generation

Continental Features

Plate Tectonics

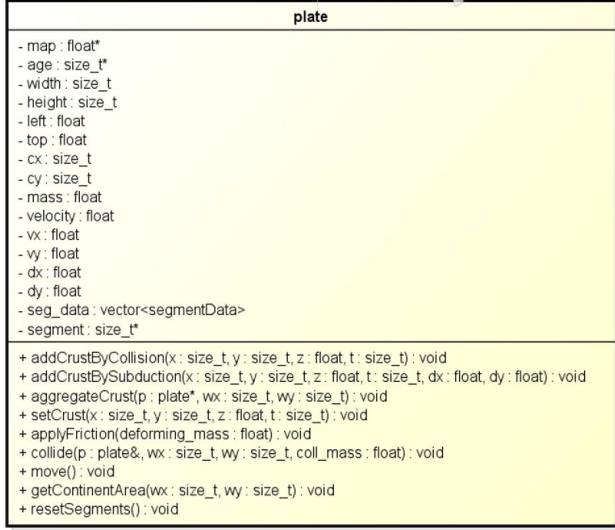
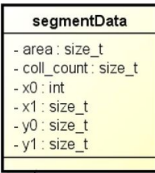
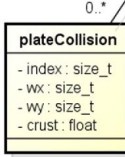
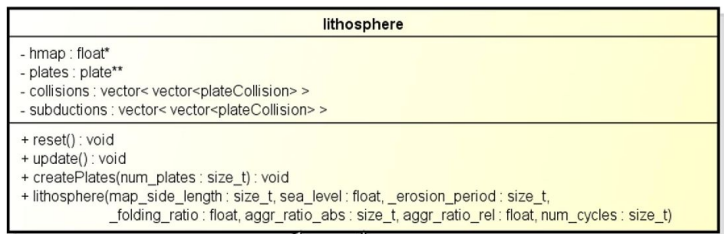
- Determines location of mountain ranges, rift valleys
- Shape of landmasses
- Distribution of karsts

Large Features

- “Hot Spots”
- Tectonic Orogenics

Small Features

- Streams
- Lakes
- Karst Features



PlaTec

PlaTec Demonstration

References / Further Reading

- “Procedural Content Generation in Games” by Noor Shaker et al. (2016)
- “Physically Based Terrain Generation” by Lauri Viitanen (2012)
- “Procedurally Generating Terrain” by Travis Archer (2011)
- “Procedural Generation: An Algorithmic Analysis of Video Game Design and Level Creation” by Logan Bond (2017)

